

## SHOWALTER MUSIC FESTIVAL

The Showalter Music Festival is open to Brass, Woodwind, Percussion, Guitar, Vocal, and Piano students in grades 5-8. **The 2018 Festival will be held on NWC campus February 10.**

**Checklist of priorities** (followed by details of each)

- Register Online by January 12, 2018.**
  - Visit our Showalter website to register online: [www.northwestmusic.org](http://www.northwestmusic.org). Use the "Festivals" tab at the top of the page.
  - We only accept registrations from teachers – please do not have students register themselves.
  - Directors: please check to make sure pianists are not entered by both you and a private teacher.
  - List the student's experience as 1<sup>st</sup> year, 2<sup>nd</sup> year, 3<sup>rd</sup> year, or 4<sup>th</sup> year. This will help the adjudicator make a fair and accurate evaluation of the student's performance.
  
- If you and/or your students plan on eating lunch, the day of the festival, in the NWC cafeteria, please include confirmation and total numbers with your registration.**
  - The cost for lunch is \$6/person. Payment MUST be made either by cash, school voucher/check, or credit card AT the cafeteria on festival day. Please do not send us payment in advance for your meals.
  
- Be sure to include the accompanists' names on your online registration to help avoid schedule conflicts.**
  
- Send payment for \$10 per entry following your online registration.**
  - After completing the online registration, you will be sent an invoice for the total of registered entries. Please send prompt payment with a copy of the invoice. Be sure to include the invoice number on the check or school voucher. Checks or school vouchers should be made payable to *NWC Music Festival*.
  
- Make copies for adjudicators.**
  - Adjudicators will need a legible copy of the solo or score of the Ensemble selection with measures numbered.
  - The adjudicator's rating sheet and your copy of the music will be placed in the Director's packet after posting at the Festival Office; this means that *two or more soloists cannot use the same Judge's copy of a solo*.
  - The name of the school and the student's name should be printed on the adjudicator's copy.
  
- Be sure Piano and Vocal solos are memorized.**
  - All other solos *do not* have to be memorized.
  
- Watch for more information and the schedule to be sent prior to the Festival.**
  
- Come to the Showalter Festival on February 10, 2018. And that's it!**

**Please peruse the details on this page to acquaint yourself with the Festival.**

**Schedule** Performance times must be six minutes or less in length. If you supply all the information requested on the Registration Form, we will generally schedule your students in blocks so that each school or piano studio may be scheduled in a center during that time. Please encourage your students to listen to other performances throughout the day.

**FESTIVAL POLICY: Students MUST perform in the center to which they are assigned. Any changes to the schedule must be handled in the Festival Office.**

**Scratches** If a student cannot perform please report it to the Festival Office **as soon as you can.**

**Awards** Adjudicators will rate all completed performances as *Superior*, *Good*, or *Fair*. Please familiarize your students with the rating system. *Superior* ratings will receive a blue ribbon and a certificate. Ratings of *Good* and *Fair* will receive certificates only. Ratings will be posted in the lobby near the Festival Office.

**Concert** Each adjudicator will select the best performance at their center and a Musicianship Award trophy will be presented at the recital given by the recipients in the Auditorium at approximately 4:00 p.m.

**Warm-up** All warm-up and last minute practice must be done before entering the performance center. Performers should go to the performance center at least 15 minutes before they are scheduled to play. Practice rooms are available for warm-up.

**Equipment** The College will have available a concert bass drum, a set of four timpani (E, F, Bb, and Eb), a snare drum, vibes, xylophone, and marimba. Bring all other percussion needs with you including mallets and sticks. Call me if you have special requests.

Thank you for your prompt submission of the online registration form and mailing in of fees. If you have any questions, please call or email. Updated information can be found on our website, [www.northwestmusic.org](http://www.northwestmusic.org).



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