

This handbook is designed to give current and prospective Northwest College students an overview of the music department. This includes course offerings, facilities, equipment, faculty, degree options, performance dates, information about transfer, and policies of the music department.

All music students should be familiar with the policies contained in the handbook. If you have any questions concerning the content of this handbook, please contact us. This information is also available on the music department website at:

www.northwestmusic.org

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Philosophical Statement of the Music Department

Supporting the college mission and goals statement as stated in the college catalog, the music department provides musical experiences for the entire student body. Whether the experiences involve musical pre-professional skills, basic knowledge, expressive comprehension, philosophical implications, general experiences in music performance, historical knowledge, cultural values, listening, or understanding different styles of music in the world, the music program assists the development of students.

The Music Department shall:

- Provide a comprehensive sequence of required music courses including music theory, music history, ensemble performance, keyboard skills, and applied lessons for students transferring to Bachelor's degree-granting institutions.
- Provide a variety of general education courses including music appreciation, music history, theory for the liberal arts or technical student, whether transfer oriented or fulfilling Associate degree requirements.
- Provide a quality music performance experience involving skill development, musical understanding, and stylistic expression in diverse styles for the performing student.
- Provide quality solo and ensemble performances for the general community of listeners at the college, as well as the audience in the community, state, and region.
- Provide a challenging applied music experience that prepares students for the rigors of musical performance.
- Be responsive to the continuing education and cultural needs of the community.
- Provide advice and support to students in a collegial atmosphere.
- Be responsive to the needs of students and the community in future planning.

National Association of Schools of Music

Accredited Institutional Member

<http://nasm.arts-accredit.org/>

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Degrees and Course Offerings

Northwest College offers a variety of degrees for students majoring in music. Most students planning to transfer as music education or music performance majors will find the requirements of the Associate of Arts Degree the best choice for the largest number of transfer institutions. As with all courses of study each student should consult with their faculty academic advisor before making any decisions concerning degree options.

Associate of Arts Degree (Fall 2016 Catalog) Music Education or Music Performance

Major Area

MUSC 0200	Convocation (4 semesters)	0 credit
MUSC 1101	Music First Year Seminar	1 credit
MUSC 1030	Written Theory I	3 credits
MUSC 1040	Written Theory II	3 credits
MUSC 2030	Written Theory III	3 credits
MUSC 2040	Written Theory IV	3 credits
MUSC 1035	Aural Theory I	1 credit
MUSC 1045	Aural Theory II	1 credit
MUSC 2035	Aural Theory III	1 credit
MUSC 2045	Aural Theory IV	1 credit
MUSC 2050	Historical Survey I	3 credits
MUSC 2055	Historical Survey II (capstone)	3 credits

23 TOTAL CREDITS

Supportive Courses in Music

MUSC 1080/2080-1270/2270	Applied Music (major instrument/voice; 4 semesters) Music Ensembles (4 semesters)	8 credits 4 credits
MUSC 1290, 1295, 2290, 2295	Class Piano I –IV (or proficiency passed)	4 credits
MUSC 1310, 1340, 1325, 1350	Public School Music: WW, Brass, Percussion, Voice, (required for Music Education)	4 credits

20 TOTAL CREDITS

General Studies

ENGL 1010 AND ENGL 2020	English I: Intro to Composition English II: Introduction to Literature	3 credits 3 credits
POLS 1000 OR HIST 1221 OR HIST 1251	American and Wyoming Government The United States from 1865 Wyoming History	3 credits 3 credits 3 credits
MATH	Mathematics Requirement	3 credits
HUM/VPA (9 credits)	(Theory can supply 3 credits)	6 credits
SOCIAL SCIENCE	Social Science Requirement	6 credits
COMPATIVE CULTURE	(3cr can also serve in HUM, SOCIAL SCI,	6 credits
SCIENCE	Lab Science Requirement	4 credits
HLED	Wellness Education Requirement	2 credits

30-33 TOTAL CREDITS

TOTAL NUMBER OF CREDITS REQUIRED

73 or 76 CREDITS

MUSIC DEPARTMENT

Associate of Arts Degree (Fall 2017 Catalog) Music Education or Music Performance

Major Area

MUSC 0200	Convocation (4 semesters)	0 credit
MUSC 1101	Music First Year Seminar	1 credit
MUSC 1030	Written Theory I	3 credits
MUSC 1040	Written Theory II	3 credits
MUSC 2030	Written Theory III	3 credits
MUSC 2040	Written Theory IV	3 credits
MUSC 1035	Aural Theory I	1 credit
MUSC 1045	Aural Theory II	1 credit
MUSC 2035	Aural Theory III	1 credit
MUSC 2045	Aural Theory IV	1 credit
MUSC 2050	Historical Survey I	3 credits
MUSC 2055	Historical Survey II (capstone)	3 credits

23 TOTAL CREDITS

Supportive Courses in Music

MUSC 1080/2080-1270/2270	Applied Music (major instrument/voice; 4 semesters)	8 credits
	Music Ensembles (4 semesters)	4 credits
MUSC 1290, 1295, 2290, 2295	Class Piano I –IV (or proficiency passed)	4 credits
MUSC 1310, 1340, 1325, 1350	Public School Music: WW, Brass, Percussion, Voice, (required for Music Education)	4 credits

20 TOTAL CREDITS

General Studies

First Year Seminar	MUSC 1101:Music First Year Seminar	1 credit
US & WY Constitution	HIST 1221 or POLS 1000	3 credits
Communication	ENGL 1010 AND qualifying course	6 credits
Quantitative Reasoning	MATH 1000 Problem Solving	3 credits
Physical and Natural Sciences	BIOL 1000 (?)	4 credits
Human Condition		6 credits
Creativity		3 credits

26 TOTAL CREDITS

TOTAL NUMBER OF CREDITS REQUIRED

69 CREDITS

Music Technology Associate of Applied Science (Fall 2016)

Major Area		
MUSC 1101	Music First Year Seminar	1 credit
MUSC 0200	Convocation (2 semesters)	0 credit
MUSC 1030	Written Theory I	3 credits
MUSC 1035	Aural Theory I	1 credit
MUSC 1290	Class Piano I	1 credit
MUSC 1296	Class Piano II	1 credit
MUSC 2410	Sound Reinforcement I	3 credits
MUSCL 2410	Sound Reinforcement I Lab	0 credits
MUSC 1435	Audio Recording	3 credits
MUSCL 1435	Audio Recording Lab	0 credits
MUSC 2440	Electronic Musicianship	3 credits
MUSCL 2440	Electronic Musicianship Lab	0 credits
MUSC 2435	Advanced Audio Recording	3 credits
MUSCL 2435	Advanced Audio Recording Lab	0 credits
MUSC 2500	Electronic Portfolio (Capstone)	3 credits
MUSC 1970	Music Technology Internship I	2 credits
MUSC 2970	Music Technology Internship II	2 credits
<u>Supportive Courses in Music</u>		
MUSC 1080/2080-1270/2270	Applied Music (major inst/voice, 2 semesters)	2 credits
	Music Ensembles (2 semesters)	2 credits
		<u>30 TOTAL CREDITS</u>
<u>General Studies</u>		
POLS 1000	American and Wyoming Government	3 credits
OR		
HIST 1221	The United States from 1865	3 credits
OR		
HIST 1210	United States History I	3 credits
OR		
HIST 1251	History of Wyoming	3 credits
MATH	Mathematics Requirement	3 credits
ENGL	English/Communication Requirement	6 credits
HUMN/SOCSCI/VPA/LAB	Select from two areas (Theory will count) from among science, humanities, visual & performing arts, or social science	6 credits
HLED	Wellness Education Requirement	2 credits
		<u>23 TOTAL CREDITS</u>
ELECTIVES	To get to 60 credit Degree Minimum Work with advisor to select	7 credits
<u>TOTAL NUMBER OF CREDITS REQUIRED</u>		<u>60 CREDITS</u>

MUSIC DEPARTMENT

Music Technology Associate of Applied Science (Fall 2017)

Major Area

MUSC 1101	Music First Year Seminar	1 credit
MUSC 0200	Convocation (2 semesters)	0 credit
MUSC 1030	Written Theory I	3 credits
MUSC 1035	Aural Theory I	1 credit
MUSC 1290	Class Piano I	1 credit
MUSC 1296	Class Piano II	1 credit
MUSC 2410	Sound Reinforcement I	3 credits
MUSCL 2410	Sound Reinforcement I Lab	0 credits
MUSC 1435	Audio Recording	3 credits
MUSCL 1435	Audio Recording Lab	0 credits
MUSC 2440	Electronic Musicianship	3 credits
MUSCL 2440	Electronic Musicianship Lab	0 credits
MUSC 2435	Advanced Audio Recording	3 credits
MUSCL 2435	Advanced Audio Recording Lab	0 credits
MUSC 2500	Electronic Portfolio (Capstone)	3 credits
MUSC 1970	Music Technology Internship I	2 credits
MUSC 2970	Music Technology Internship II	2 credits

Supportive Courses in Music

MUSC 1080/2080-1270/2270	Applied Music (major inst/voice, 2 semesters)	2 credits
	Music Ensembles (2 semesters)	2 credits

30 TOTAL CREDITS

General Studies

First Year Seminar	MUSC 1101: Music First Year Seminar	1 credit
US & WY Constitution	HIST 1221 or POLS 1000	3 credits
Communication	ENGL 1010 AND qualifying course	6 credits
Quantitative Reasoning	MATH 1000 Problem Solving	3 credits
Physical and Natural Sciences		3 credits
Human Condition		3 credits
Creativity		3 credits

22 TOTAL CREDITS

Electives

	To reach 60 Credit Degree minimum Work with Advisor to select courses	8 credits
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TOTAL NUMBER OF CREDITS REQUIRED

60 CREDITS

Recommended Four Semester Sequence

Associate of Arts: Music Education

First Semester

(List courses or area)	credits
MUSC 1101 Music First Year Seminar	1
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1290 Class Piano I	1
MUSC 0200 Convocation	0
Music Ensembles	2
Applied Music	1
POLS 1000 or other Gen Ed	3
ENGL 1010	3
MATH or other Gen Ed	3
Total Credits for Semester	18

Second Semester

(List courses or area)	credits
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 1295 Class Piano II	1
MUSC 0200 Convocation	0
MUSC 1025 Intro to Music Education	2
Music Ensembles	2
Applied Music	1
Social Science Requirement	3
ENGL 1020	3
Gen Ed requirement	3
Total Credits for Semester	19

Third Semester

(List courses or area)	credits
MUSC 0200 Convocation	0
MUSC 2030 Written Theory III	3
MUSC 2035 Aural Theory III	1
MUSC 2290 Class Piano III	1
MUSC 2050 Music History I	3
Music Ensembles	2
Applied Music	1
Public School Methods	1
Lab Science or other Gen Ed	4
Humanities or other Gen Ed	3
Total Credits for Semester	19

Fourth Semester

(List of courses or area)	credits
MUSC 2040 Written Theory IV	3
MUSC 2045 Aural Theory IV	1
MUSC 2292 Class Piano	1
MUSC 0200 Convocation	0
MUSC 2055 Music History II	3
Music Ensembles	2
Applied Music	1
Public School Methods	1
Social Science or other Gen Ed	3
Wellness Requirement	2
Total Credits for Semester	17

Associate of Arts Degree: Music Performance

First Semester

(List courses or area)	credits
MUSC 1101 Music First Year Seminar	1
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1290 Class Piano I	1
MUSC 0200 Convocation	0
Music Ensembles	2
Applied Music (two lessons)	2
POLS 1000 or other Gen Ed	3
ENGL 1010	3
MATH or other Gen Ed	3
Total Credits for Semester	19

Second Semester

(List courses or areas)	credits
MUSC 1040 Written Theory II	3
MUSC 1045 Aural Theory II	1
MUSC 1295 Class Piano II	2
MUSC 0200 Convocation	0
Music Ensembles	2
Applied Music (two lessons)	2
Social Science requirement	3
ENGL 1020	3
Gen Ed requirement	3
Total Credits for Semester	19

Third Semester

(List courses or area)	credits
MUSC 2030 Written Theory III	3
MUSC 2035 Aural Theory III	1
MUSC 2290 Class Piano III	1
MUSC 0200 Convocation	0
MUSC 2050 Music History I	3
Music Ensembles	2
Applied Music (two lessons)	2
Lab Science or other Gen Ed	4
Humanities or other Gen Ed	3
Total Credits for Semester	19

Fourth Semester

(List courses or areas)	credits
MUSC 2040 Written Theory IV	3
MUSC 2045 Aural Theory IV	1
MUSC 2295 Class Piano IV	1
MUSC 0200 Convocation	0
MUSC 2055 Music History II	3
Music Ensembles	2
Applied Music (two lessons)	2
Social Science or other Gen Ed	3
Wellness Requirement	2
Total Credits for Semester	17

*Associate of Applied Arts Degree:
Music Technology*

First Semester

(List courses or areas)	credits
MUSC 0200 Convocation	0
MUSC 1101 Music First Year Seminar	1
MUSC 1030 Written Theory I	3
MUSC 1035 Aural Theory I	1
MUSC 1290 Class Piano I	1
MUSC 1435 Audio Recording & Lab	3
MUSC 2410 Sound Reinforcement & Lab	3
Music Ensembles	1
Applied Music	1
ENGL 1010	3
Total Credits for Semester	17

Third Semester

(List courses or areas)	credits
MUSC 1970 Music Tech Internship I	2
Wellness Education	2
JOUR 1000 or other humanities / social science / science	3
Elective	3
Elective	3
Total Credits for Semester	13

Second Semester

(List courses of areas)	credits
MUSC 0200 Convocation	0
MUSC 1295 Class Piano II	1
MUSC 2435 Audio Recording & Lab	3
MUSC 2440 Electronic Musicianship & Lab	3
Music Ensembles	1
Applied Music	1
ENGL or BADM	3
MATH any 1000 level	3
Total Credits for Semester	15

Fourth Semester

(List courses of area)	credits
MUSC 2970 Music Tech Internship II	2
MUSC 2500 Electronic Portfolio	3
Govt/ History Gen Ed	3
Elective	3
Elective	3
Elective	3
Total Credits for Semester	17

Entrance Requirements

Northwest College admits Wyoming residents who are graduates of a state accredited high school and entering college for the first time. Wyoming residents 18 years of age and over who have not graduated from a state accredited high school or non-graduates whose high school class has graduated, may be considered for admission if they have successfully completed the General Education Development (GED) examination.

Students from out of state must have a 2.0 grade point average from their high school.

Students are accepted into the music program when they demonstrate their music theory knowledge at an acceptable level by either passing the Music Fundamentals Course (MUSC 1010) or the entrance theory exam and performing at college level on the first semester jury.

Out-of-state residents and transfer students should refer to the Northwest College Catalog (2010-2011) for further information concerning entrance requirements.

New Student Registration

Assignment of Faculty Advisors

During summer new student registration sessions students will be advised by an advisor who may, or may not, be their permanent advisor. The permanent faculty advisor will be assigned to students when they enter for the fall semester. Students should plan, and evaluate, their course of study with the advisor at the beginning of each semester. Students should work with their advisor early to make a smooth transition to the transfer institution.

Posting of Music Information

Music Department Information for Music Majors is posted on the bulletin board next to NPA 15. Please make a habit of checking this board for current information.

Concert/Convocation Attendance Policy

It is important for all musicians to perform frequently and to hear many kinds of music. Convocation is a special class which gives music majors the opportunity to perform for an audience of their peers and to listen to music of their peers and to listen to music of their peers. This provides the experience necessary for a musician to learn music with a characteristic sound and develop performance skills.

All music majors will be required to attend a total of twelve (12) concerts or convocations each semester. Satisfactory completion of this requirement will result in an "S" grade in MUSC 0200 - Music Convocation. Unsatisfactory completion of the requirement will result in a "U" grade. Students receive their attendance card before convocation. Concert attendance will be documented by the students submitting a program from that concert at the next convocation. AA students must enroll in MUSC 0200 each semester in residence. AAS students only require 2 semesters of MUSC 0200

If students have conflicts which prevent attendance at the required number of concerts or convocations, they should petition the Music Coordinator in person explaining the problem, and providing specific information.

Convocation Recitals

Music AA majors are required to attend and participate in music recitals held by the music department. Most of these are held on Wednesdays as posted on the music board by NPA 15.

Student Records

Student records are kept in the music office. These include recital attendance, repertoire performed and declaration of major, jury reports and progress reports. Also in the office are recital and concert programs.

Applied Lessons

- All lessons for music majors are 30 minutes in length and/or combinations of master classes and lessons to equal a minimum of one hour per week. This includes the Convocation recitals.
- Students receive 1 credit hour per semester for each Applied Lesson for which they register.
- Each lesson is listed in the college catalog and course schedule in both 1000 and 2000 level courses. Freshmen should take the 1000 level and Sophomores the 2000 level. If a student is taking lessons on the same instrument or voice for a fifth or sixth semester they should enroll in MUSC 2071 Applied Music.
- Course fee of \$325 per credit hour is charged by the college for each 30 minute applied lesson.
- Scheduling of lessons - each student is expected to contact the instructor during the first week of classes to setup a lesson time and receive a course outline.
- Accompanists for recitals – a Carol Wagner will generally accompany most students for recitals and juries. No additional fee is required. Please check the rehearsal schedule posted on her office door for more information.
- Grading of lessons - Students should read the course outlines to determine the grading policy of each applied instructor.
- All music majors are also required to be currently enrolled in *MUSC 0200 Convocation*
- Jury Exams are scheduled at the end of each semester. The sign-up sheet and schedule will be posted on the department bulletin board.

Class Attendance Policy

The college attendance policy is as follows: students are allowed one unexcused absence for each credit offered (for example, a three credit course = three unexcused absences allowed). After the allowed absences have been taken, the instructor has the prerogative to reduce the student's grade by one grade per absence beyond the number allowed.

Students who miss class while officially representing the college are directly responsible for seeing that all assignments, written lessons, labs, quizzes, tests, and

exams are made up promptly. Such authorized absences merely give the individual who missed the class an opportunity to make up the work and in no way excuse the student from work required by the instructor.

It is the responsibility of each student to notify all other faculty members when they may be missing classes due to a performance or tour.

Listening Lab

Listening examples are available on reserve in the Taggart Library or on online with the Naxos system which is available at any college computer bid.

Financial Aid & Music Scholarships

Most students receive music activity scholarships. These are awarded based upon performing ability and participation in specific music ensembles as specified by the music faculty. Student must be pre-registered through the summer to maintain their scholarship and be enrolled in the music ensembles agreed upon during acceptance. Any change may result in the scholarship being dropped or decreased by the music faculty.

Incoming freshmen can audition for scholarships anytime during their senior year in high school. Most attend the college Scholarship Day which is held each December. The Music Department also offers audition days in February and April. Contact the Admissions Office for more information and audition procedures.

Returning sophomores should contact the director of each performing ensemble they wish to enroll in to make arrangements to be considered for scholarships. An audition may be required. Students who have unsatisfactory performance or attendance at rehearsals may have their scholarship amount reduced between semesters.

Private donor music scholarships are also available from college benefactors. These scholarships are awarded to outstanding students who must apply through the Financial Aid Office.

Northwest College requires students to maintain a 2.0 GPA average on at least 12 credits per semester to receive any scholarship assistance. Students may receive scholarships for a maximum of four semesters.

The Wenger Music Scholarships require maintaining a 2.0 GPA and a minimum of 6 credit hours per semester. These scholarships represent a significant amount of support for Northwest music students.

Smart Music Practice Rooms

Practice rooms are available on first-come, first-served basis. Students may reserve days/times by signing up on the door of the selected practice rooms each semester.

There is no fee charged for use of the practice rooms. *Smartmusic* computers are placed in most practice rooms for students to use as performance practice.

College Equipment

Instrument rental - School Instruments are available to students for a \$25/semester rental fee. Instruments must be used by the student for music ensembles or applied lessons. Students should contact their applied instructor or the ensemble director to obtain permission then fill out and sign an equipment checkout form available in the music office.

Instrument Lockers

Instrument lockers can be checked out for student use free of charge. A combination is given to each student. All lockers remain the property of Northwest College and can be inspected at any time without cause. All personal belongings of students are the responsibility of each individual student. The college does not carry insurance to cover student loss of instruments or materials. It is the responsibility of the student to clean out their locker at the end of the spring semester. Any items left in the lockers may be disposed of if left unclaimed one week following final exams.

Music Ensembles

Wind Band

Craig Olson, conductor

The Wind Band is made up of brass, percussion, and woodwind instruments. This wind ensemble includes students from across the campus and is generally comprised of full-time enrolled students. Chair placements are held at the beginning of the fall semester during the first week of classes. Audition material for the fall semester is posted during the summer on the music website .

This group generally performs at a concert on campus each semester with the College Choir in addition to a one-day tour each semester to high schools in the local area. Concert attire is formal. Bow ties are available for men to check out on the day of performances. Percussion students sign up for a course entitled College Band for Percussion and meet with the Wind Band on Wednesday and Friday rehearsals.

Trapper Pep Band

Craig Olson, director

Students are selected to perform for home basketball games. Students receive payment of \$25 for each game. A student director of the band is selected each year and is responsible for organizing the band and directing at the ball games.

Northwest Jazz Band

Craig Olson, director

The Jazz Band is comprised of Trumpet, Trombone, Saxophone, and Rhythm sections which perform standard jazz big band music. Auditions are held at the beginning of the fall semester during the first week of classes. Audition material for the fall semester is posted during the summer on the music website .

Jazz Combos

Craig Olson & Matt Devitt, directors

Three jazz combos are offered. These ensembles include rhythm section and one to three horns. Placement may be by audition during the first week of classes of the semester.

Woodwind Ensemble

staff, director

This woodwind ensemble is for flute, clarinet, oboe, bassoon and french horn players who are interested in playing woodwind quintet music. The ensemble may perform on a recital or other concerts as determined by the director. Admission is by permission of the instructor.

Saxophone Ensemble

Craig Olson, director

This woodwind ensemble is for saxophone players who are interested in playing saxophone quartet music. The ensemble may perform on a recital or other concerts as determined by the director. Admission is by permission of the instructor.

Percussion Ensemble

Matt Devitt, director

Percussion members of the College Wind Band enroll in the Percussion Ensemble which performs on a spring percussion recital.

Brass Ensemble

Morgan Grover and Richard Parmer, director

This ensemble is open to brass players with experience on a brass instrument. The ensemble may perform on a recital or other concerts as determined by the director.

Northwest Civic Orchestra

Maurine Akin, conductor

A community ensemble which is open to enrollment by director's audition or permission only.

Every two years the Orchestra sponsors a Young Artists competition. Contact the conductor for more information concerning this event.

Master Chorale

,staff director

A community ensemble which is open to enrollment by director's audition or permission only. This group usually performs in concert with the Civic Orchestra. This group is currently on hiatus until further notice.

Studio Singers

Brennan Baglio, director

This is a vocal jazz ensemble with a rhythm section. Open by audition during the first week of the fall semester. See the director for audition information. The Studio Singers perform often in the community, on tours, and in concerts as musical representatives of Northwest College.

College Choir

Brennan Baglio, conductor

The College Choir is an ensemble for students who have experience, or interest, in singing traditional choral music. Contact the conductor for more information.

Music Ensemble Tours

The Northwest College Admissions Office regularly sends music groups on tours to area high schools. When an ensemble attends a festival or convention the student members may be asked to provide some of the money to support the trip. This usually involves paying for some meals. Students may be asked to participate in fund-raising activities agreed upon by the ensemble.

Special Clinics, Workshops, Camps, Festivals

North Big Horn Basin Music Clinic

The music department annually hosts the North Big Horn Basin Band and Choir Clinic on the college campus. This event brings outstanding high school students together for two days of rehearsals and a concert with guest conductors. Northwest College students generally perform for these high school students over the lunch hours and also provide organizational help for the event.

Yellowstone Summer Music Camp

This music camp is for junior and high school students who spend a week each June studying with Northwest faculty and an outstanding faculty from across the country. Counselors are paid to supervise students in the residence halls during this camp held on the college campus in June. Contact the music office for more information.

Northwest Jazz Festival

Each February the music department hosts this festival which brings to campus over 1,000 students from a five state area for two days of concerts, adjudication, clinics and student performances. College students working the festival receive free tickets to the professional concerts.

Showalter Junior High Music Festival

Each February the department hosts a solo and ensemble festival for local junior high musicians.

Grants

The Northwest College Music Department has been the recipient of a number of grants over the last few years. Most are from the Wyoming Arts Council and have gone to support the Yellowstone Jazz Camp and the Northwest Jazz Festival. Other Arts Council grants support the Civic Orchestra, Master Chorale, and Yellowstone Youth Orchestra concerts each year.

MENC Student Chapter

Music students at Northwest are affiliated with the Music Educators National Conference (MENC) as an organized student chapter. Students plan a series of yearly activities both musical and fund-raising. The highlight of the year is Wyoming Allstate Music Educators Convention where Northwest students sell the official Allstate T-shirt and attend clinics and concerts.

Election of the student president takes place in the Spring for the following fall. All other offices are elected in the first month of classes. Neil Hansen serves as the faculty advisor.

Music Workstudy Positions

The college employs students as part of its workstudy program. The music secretary hires and coordinates all department workstudy students. These jobs are available for a variety of tasks which may include: music librarian, copying, setting up for rehearsals, opening the building on weekends, festival assistant, mailings, etc. For more information, contact the department secretary in NPA 16.

Taping of Concerts

Most student concerts are recorded and copies of the concerts may be made available to students for a small fee. Contact the music office for more specific information.

Transfer Credit from Northwest

Northwest College supports its students' efforts in transferring to four-year institutions. Typically, college-level courses at NWC in which the student receives a grade of "C" or better will transfer; however, students should be aware of the specific degree requirements, policies, and procedures, of the college to which they plan to transfer. See the descriptions of NWC degrees in the NWC college catalog (page 19-20) for more information and consult with an academic advisor in order to prepare for transfer. Transfer guides for many schools are available in the Counseling Center.

University of Wyoming Transfer Information

The Student Handbook from the University of Wyoming is available in the Music Department Office. Also available is a current catalog of the University of Wyoming. Music Education majors planning to transfer to the University of Wyoming should make themselves familiar with the requirements as listed in the UW Catalog and the UW Music Department Handbook. Students should make special note of the Portfolio requirement.

University of Wyoming Portfolio for Music Education Majors Requirement

(University of Wyoming Music Department Handbook)

All music education majors are required to keep a portfolio of their course work and other educational experiences. These portfolios provide documentation required to fulfill Education Standards established by the College of Education and the State Board of Education for Phases I, II and IIIa. Your portfolio must

be approved by the Music Education committee in order to enter Phase IIIb (student teaching) of the Music Education program. A specific list of required portfolio items is available in the music office. This list will tell you which documents, audio tapes and video tapes should be included in your portfolio, the courses that will generate each item, and State Education Standards which they are intended to address.

University of Wyoming Piano Proficiency Policy

(University of Wyoming Music Department Handbook)

Passing the Piano Proficiency exam is required of all music majors for graduation from the University of Wyoming. Four semesters of Elementary Class Piano (MUSC 1290, 1295, 2290, 2295) are offered to prepare the non-piano student for this exam. Passing the Piano Proficiency exam at any time will also substitute for the Elementary Class Piano requirement. Music Education majors must pass the piano proficiency prior to the beginning of their Junior year.

1. **SCALES:** All Major and harmonic minor scales, two octaves, hands together, fluent at a steady tempo of m.m. = 60 (4 notes to a beat), **with correct fingering**.
2. **HARMONIZATION:** Harmonize two simple melodies (one major and one minor) at sight using the primary triads I, IV, and V or I, iv and V.
3. **SIGHTREADING:** Sightread a homophonic composition with a simple chord accompaniment and a hymn. Vocal majors will also read from an open vocal score (three parts). Instrumental majors will also read two lines from a band or orchestral score.
4. **SIGHT-TRANSPOSITION:** Transpose the homophonic composition from above into two keys (major second, major third, perfect fourth or perfect fifth from the original key).
5. **FOLK SONG HARMONIZATION:** Prepare two harmonizations using a melody line and chord symbols only. You may not play from a written-out score. The examples should be in different keys and meters using I, vi, IV, ii, V7 (between the two songs each chord must be used at least once). You must use a different accompaniment pattern for each example (Alberti bass, broken chords, waltz bass, etc.). Block chords are not acceptable.

Northwest College Music Department Awards

Music ensembles at Northwest College have shown consistent excellence over the years. This has been demonstrated by many department music ensembles being honored by selection to music conventions and other awards listed below:

Choral Art at ACDA Regional Convention
Jazz Band at All-Northwest MENC Convention
Jazz Band at International Association of Jazz Educators
Studio Singers at All-Northwest MENC Convention
Wyoming Allstate Music Festival
Superior ratings at regional college jazz festivals

Use of Alcohol and Drugs

Northwest College has regulations covering possession or consumption of alcoholic beverages and controlled substances (including marijuana) on the campus. The campus area is extended to cover academic, athletic, or recreational trips* sponsored

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by the college.

*The music department enforces this policy to include all music performances both on and off campus.

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Nondiscrimination Statement

Northwest College does not discriminate on the basis of race, color, national origin, sex, disability, age, religion, sexual orientation, gender identity, genetic information or veteran status in its programs and activities. We are an Equal Opportunity Employer and Institution (EOE/EOI). Student inquiries concerning disability services shall be directed to the Disability Support Services Coordinator, Student Success Center, 231 W 6th ST BLDG 4, Powell, WY 82435-1860; 307.754.6227. All other compliance inquiries shall be directed to the Compliance Officer, Orendorff Building, 231 W 6th ST BLDG 1, Powell, WY 82435-1898; 307.754.6098, or the Office of Civil Rights, U.S. Department of Education, Federal Building, 1244 Speer Blvd. #310, Denver, CO 80204-3582; 303.844.5695; FAX: 303.844.4303; TDD: 308.844.3417; OCR_Denver@ed.gov. Title IX inquiries: Title IX Coordinator, Orendorff Building, W 6th ST BLDG 1, Powell, WY 82435-1898; 307.754.6100; Title9@nwc.edu.

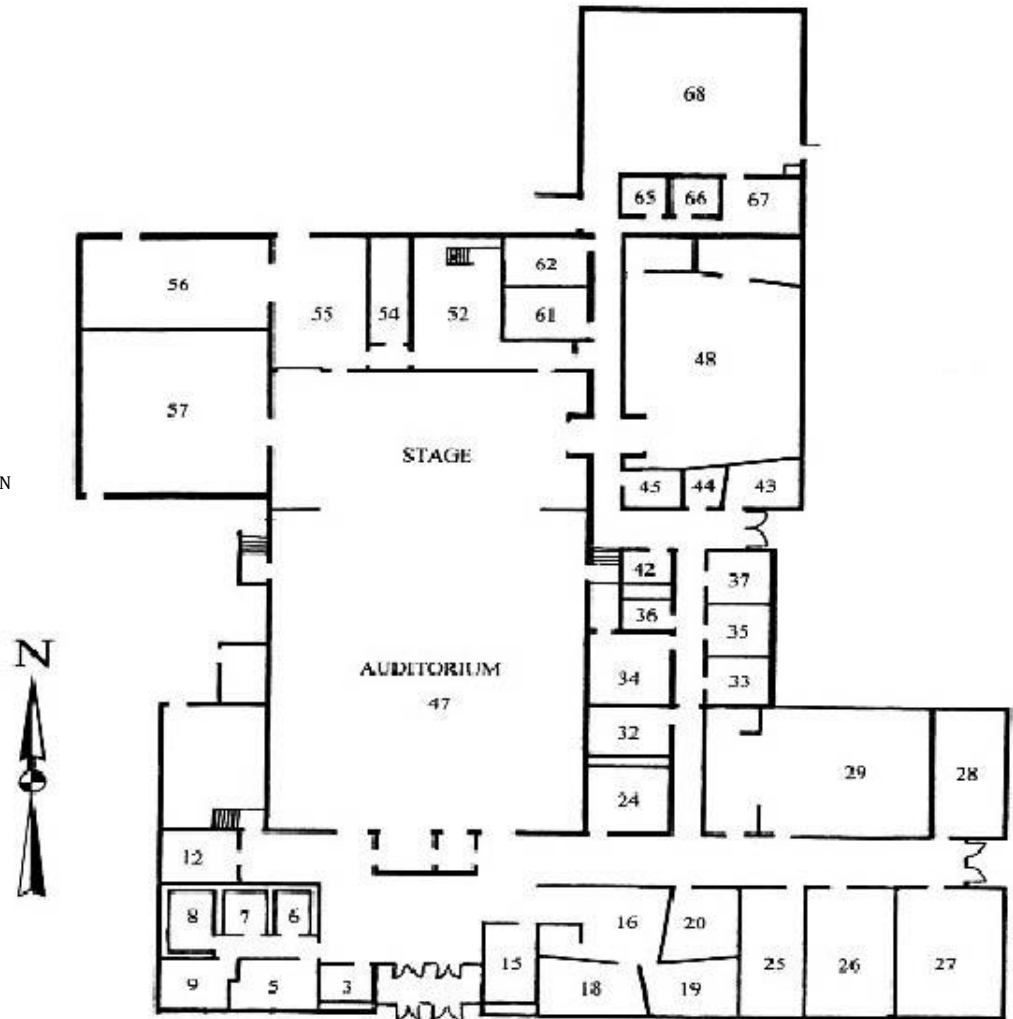
Description of Music Facilities

- TWO LARGE MUSIC REHEARSAL ROOMS NPA 48 & 68
- AUDITORIUM – 471 SEATS
- TWO MUSIC LIBRARIES
- PRIVATE TEACHING STUDIOS FOR FOUR FULL-TIME AND NINE ADJUNCT FACULTY
- RECITAL ROOM – NPA 29
- MUSIC COMPUTER LAB – NPA 26
- 7 PRACTICE ROOMS INCLUDING ONE PERCUSSION PRACTICE ROOM - NO CHARGE IS ASSESSED FOR THE USE OF THESE ROOMS. METRONOMES ARE PROVIDED FOR STUDENT USE IN EACH PRACTICE ROOM
- TWO GENERAL INSTRUCTION CLASSROOMS
- A RECORDING STUDIO
- INSTRUMENT STORAGE ROOM WITH LOCKERS
- ONE CONFERENCE ROOM

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KEY

- 3. CUSTODIAL CLOSET
- 5. OFFICE/JEFF TROXEL
- 6. PRACTICE ROOM
- 7. PRACTICE ROOM
- 8. PRACTICE ROOM
- 9. OFFICE/TROY HUNT
- 12. CUSTODIAL OFFICE
- 15. OFFICE/CAROL WAGNER &
JEANNE KREBS-LAMOUREUX
- 16. SECRETARY/DIANA GWYNN
- 18. OFFICE/CRAIG OLSON
- 19. OFFICE/ROBERT RUMBOLZ
- 20. OFFICE/BRENNAN BAGLIO
- 24. WOMEN'S RESTROOM
- 25. CLASSROOM
- 26. COMPUTER LAB
- 27. CLASSROOM
- 28. DIGITAL COMPUTER LAB
- 29. PIANO LAB/CONVOCATION ROOM
- 32. MEN'S RESTROOM
- 33. OFFICE/LYNELL KRUCKEBERG
MAURINE AKIN & AUSTIN FRESCOLN
- 34. STORAGE ROOM
- 35. OFFICE/ED COOK
- 36. RESTROOM
- 37. OFFICE/DON CHRISTMAN &
LINDA MURRAY
- 42. RESTROOM
- 43. PERCUSSION ROOM
- 44. PRACTICE ROOM
- 45. TRAPPER BAND STORAGE
- 47. AUDITORIUM
- 48. CHOIR ROOM
- 52. GREEN ROOM
- 54. STORAGE
- 55. SCENE STORAGE
- 56. SHOP
- 57. DANCE ROOM
- 61. STORAGE/DRESSING ROOM
- 62. OFFICE/RICK PARMER
- 65. PRACTICE ROOM
- 66. PRACTICE ROOM
- 67. INSTRUMENT STORAGE
- 68. BAND ROOM



NWC
Performing Arts Building

MUSIC DEPARTMENT

2016-2017 NWC Music Performance Calendar

Fall Semester 2016				
Sat	Nov 05	7:00 PM	Jazz Expo	NPA Auditorium
Mon	Nov 07	7:00 PM	College Band & College Choir Concert	NPA Auditorium
Fri	Nov 11	7:00 PM	Guitar & Vocal Summit Concert	NPA Auditorium
Sat	Nov 12	All Day	Guitar & Vocal Summit	NPA Building
Tue	Nov 15	7:00 PM	Jazz Band II & Jazz Combos	NPA Auditorium
Fri-Sat	Nov 18-19	All Day	District Music Clinic	NPA Building
Sat	Nov 19	2:30 PM	District Music Clinic Concert	NPA Auditorium
Sat	Dec 03	7:00 PM	Northwest Civic Orchestra	NPA Auditorium
Mon	Dec 05	7:00 PM	Guitar & Percussion Ensembles	NPA Auditorium
Wed	Dec 07	7:00 PM	Vespers Concert	1 st United Methodist Church – Powell
Thu	Dec 08	7:00 PM	Brass Recital	Hinckley Library Amphitheater
Spring Semester 2017				
Sat	Feb 04	All Day	Brass Festival	NPA Building
Sat	Feb 11	All Day	Showalter Festival	NPA Building
Mon-Tue	Feb 27-28	All Day	Jazz Festival	NPA Building & YB
Mon	Feb 27	7:00 PM	Jazz Festival Concert	Powell High School
Sat	Apr 8	6:00 PM	Boots & BowTies Spring Gala	TBA
Mon	Apr 10	7:00 PM	College Band & High School Band Concert	NPA Auditorium
Tue	Apr 11	7:00 PM	College Choir & High School Choir Concert	NPA Auditorium
Mon	Apr 24	7:00 PM	Guitar & Percussion Ensembles	NPA Auditorium
Tue	Apr 25	7:00 PM	Jazz Band I & Jazz Band II Concert	NPA Auditorium
Thu	Apr 27	7:00 PM	Brass Recital	Hinckley Library Amphitheater
Fri	Apr 28	7:00 PM	Studio Singers Concert	NPA Auditorium
Sat	Apr 29	7:00 PM	Northwest Civic Orchestra	NPA Auditorium
Sun-Fri	Jun 18-23	All Day	Yellowstone Summer Music Camp	NWC Campus
Fri	Jun 23	2:00 PM	Yellowstone Summer Music Camp Concert	NPA Auditorium

For more information, please visit: www.northwestmusic.org

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Northwest College Catalog Course Descriptions

MUSC 0200 Convocation (0)

An opportunity for students involved in applied music to perform for each other in a formal recital setting. Usually meets once every two weeks. Must be taken concurrently with applied music lessons.

MUSC 1000 Introduction to Music (3)

An examination of musical style elements for aesthetic, expressive and cultural meanings. Many styles of music will be heard and analyzed, with emphasis on classic selections. Develops informed, perceptive listeners. (3 hrs lec)

MUSC 1010 Music Fundamentals (2)

Learning to read music. Includes notes, rhythms, scales, intervals, triads, basic piano keyboard acquaintance, and simple performance. Does not require prior experience in music reading. Prepares the inexperienced student for MUSC 1030. (2 hrs lec)

MUSC 1030 Written Theory I (3)

Students study diatonic harmony and melody. Utilizing computer programs, students acquire skills and a conceptual understanding of scales, intervals, keys, triads, melodic organization, and four-part chorale writing as well as musical analysis, composing melodies, and harmonizing with primary and secondary triads. This course is the first of a four-semester theory sequence and is designed to be taken in conjunction with MUSC 1035. (3 hrs lec)

MUSC 1035 Aural Theory I (1)

Ear training through diatonic sight singing of melodies, scales and intervals, and melodic and rhythmic dictation. Involves learning of moveable *do solfege* and basic conducting patterns. Should be taken in conjunction with MUSC 1030. (2 hrs lec)

MUSC 1040 Written Theory II (3)

Students expand their knowledge of diatonic harmony and melody. Utilizing a computer, students gain skills and understanding related to style analysis, dominant and non-dominant seventh chords, modulation, and two- and three-part harmonic notation. This course takes a student through the classical period of harmony. **Prerequisite:** MUSC 1030. (3 hrs lec)

MUSC 1045 Aural Theory II (1)

Continuation of MUSC 1035 which includes *do solfege*, dictation, and conducting patterns. Introduction to keyboard harmony and harmonic dictation. **Prerequisite:** MUSC 1035. (2 hrs lec)

MUSC 1057 Introduction to Jazz (3)

A survey of American Jazz Music from the turn of the century to the present. Students become acquainted with basic jazz materials, styles, and the works of selected jazz Masters. (3 hrs lec)

MUSC 1060 Introduction to Conducting (2)

This is a one-semester course focusing on the development of the basic skills involved in conducting musical organizations. Conducting technique, score interpretation and preparation, musical interpretation, and processes for musical revision will be covered. Students will learn the gestural language involved in communicating ideas to musical groups. Students will also learn how to prepare scores prior to conducting. The course will create conducting opportunities within the class and with other selected performance groups. (2 hrs lec)

MUSC 1101 Music First Year Seminar (1)

A course designed to help first year music students transition into college and into the profession of music. Topics include program planning, transfer, research in the music, musical practice and music career choices.

MUSC 1080 Baritone Horn I (1-2)

MUSC 1090 Bassoon I (1-2)

MUSC 1100 Cello I (1-2)

MUSC 1110 Clarinet I (1-2)

MUSC 1120 Double Bass I (1-2)

MUSC 1130 Flute I (1-2)

MUSC 1140 French Horn I (1-2)

MUSC 1150 Guitar I (1-2)

MUSC 1152 Bass Guitar I (1-2)

MUSC 1153 Classical Guitar I (1-2)

MUSC 1154 Jazz Guitar I (1-2)

MUSC 1170 Oboe I (1-2)

MUSC 1190 Percussion I (1-2)

MUSC 1191 Percussion/Mallets I (1-2)

MUSC 1195 Latin Percussion I (1-2)

MUSC 1200 Piano I (1-2)

MUSC 1204 Jazz Piano I (1-2)

MUSC 1206 Jazz Voice (1-2)

MUSC 1208 Jazz Bass (1-2)

MUSC 1210 Saxophone I (1-2)

MUSC 1220 Trombone I (1-2)

MUSC 1230 Trumpet I (1-2)

MUSC 1240 Tuba I (1-2)

MUSC 1250 Violin I (1-2)

MUSC 1260 Viola I (1-2)

MUSC 1270 Voice I (1-2)

One 30-minute private lesson per week per credit hour on an instrument or voice with a minimum preparation standard. Generally, involves a public convocation recital performance, master classes, and an end of semester performance jury. Students specializing in music must be concurrently enrolled in MUSC 0200. Max 8 credits. (5-10 hrs lec per semester, 5-10 hrs open lab)

*Fifth and sixth semester students studying voice or instrument should sign up for MUSC 2071 Applied Music: Instrumental and Vocal

MUSC 1290 Class Piano I (1)

Group instruction for the beginner at the keyboard. First semester of a four-semester sequence. Covers note reading, rhythm symbols, beginning major scales, and chord progressions. Develops finger control and hand independence. *Required for students transferring as music majors.* (1 hrs lec)

MUSC 1292 Class Guitar I (1)

This course is an introduction to the guitar designed for beginning guitarists. Students will learn about the instrument in the following ways: physical aspects of guitar; history of guitar; playing the guitar focusing on development of techniques and musical sensibilities that enable students to participate in music where the guitar is used. Class Guitar I is an excellent preparatory for MUSC 1150 Applied Guitar I and MUSC 2490 Guitar Ensemble. (3 hrs lec)

MUSC-1295 Class Piano II (1)

Second semester continuation of skills acquired in MUSC 1290. Includes all major scales, prescribed chord progressions, harmonization, transposition, sightreading, and repertoire. Prerequisite: MUSC 1290 or successful completion of MUSC 1290 final exam requirements. (2 hrs lab)

MUSC-1305 Guitar for the Elementary Teacher (2)

This class is designed to give basic guitar skills to the elementary classroom teacher. The students will develop their guitar skills through the use of grade appropriate music provided by the instructor. These songs and related activities will enrich the classroom and support state curriculum guidelines. Students provide their own guitar, but prior guitar skills are not necessary. This class is most beneficial to Wyoming certified teachers and current prospective teachers. (2 hrs lec)

MUSC 1310 Public School Music: Brass I (1)

Group instruction to prepare the student in the fundamentals of teaching brass instruments in a public school setting. Emphasizes performance, methods, and materials. (2 hrs lab)

MUSC 1325 Public School Music: Percussion (1)

Group instruction to prepare the student in the fundamentals of teaching percussion instruments in a public school setting. Emphasizes performance, methods, and materials. (2 hrs lab)

MUSC 1340 Public School Music: Voice I (1)

Studies fundamentals of vocal production, vocal literature, and its performance. For the student with little previous formal voice training. (2 hrs lab)

MUSC 1350 Public School Music: Woodwinds (1)

Group instruction to prepare the student in the fundamentals of teaching woodwind instruments in a public school setting. Emphasizes performance, methods, and materials. (2 hrs lab)

MUSC 1378 College Band (1)

Open to all students with experience on brass, woodwind, and percussion instruments. Ensemble performs standard wind band repertoire. Membership subject to director's approval. May be repeated three times for credit. (3 hrs lab)

MUSC 1379 College Band for Percussion (1)

An opportunity for percussion students to perform in a modern wind band setting. Students will be exposed to and have the opportunity to perform band literature that is historically important. May be repeated three times for credit. (2 hrs lab)

MUSC 1388 Jazz Combo I (1)

An ensemble which performs small group jazz music. Emphasis on ensemble playing and individual expression through improvisation. May be repeated three times for credit. *Prerequisite:* Consent of instructor. (1 hr lab)

MUSC 1390 Jazz Ensemble I (1)

A 16-20 piece ensemble for brass, woodwind, and rhythm players. Open to all students interested in performing contemporary jazz band literature. Members of the Jazz Ensemble I who are specializing in music must be enrolled in another major ensemble. Members chosen by audition. May be repeated three times for credit. (3 hrs lec)

MUSC 1400 Collegiate Chorale (1)

A non-auditioned choral performing ensemble open to all student members of the college community. The course goals involve individual vocal and musical growth in a group performance context, the ability to articulate individual reaction to a musical work, and developing an understanding of the historical and cultural significance of choral music. May be repeated three times for credit, but only one will be used to satisfy the VPA requirement. (2 hrs lab)

MUSC 1403 Vocal Jazz (1)

A vocal ensemble specializing in jazz and popular music performances, using a rhythm section as accompaniment. Members chosen by director's audition. May be repeated three times for credit. (3 hrs lab)

MUSC 1404 Master Chorale (1)

An adult choral performance ensemble. Through weekly, evening rehearsals, this group prepares and performs choral masterworks often in partnership with the Northwest Civic Orchestra. One complete concert repertoire covered each semester. Open to all singers without audition. May be repeated three times for credit. (2 hrs lab)

MUSC 1410 Vocal Ensemble (1)

A 12-16 member vocal ensemble using an integration of related arts (drama, dance, poetry, visual arts, etc.) in the performance of music from all periods and styles. Members chosen by audition. May be repeated three times for credit. (3 hrs lab)

MUSC 1415 Introduction to Music Technology (3)

Students will acquire an overview to a broad range of technology-based music applications and concepts including the properties of sound and sound perception, microphone design and application, live sound reinforcement and signal processing, digital audio recording sound synthesis, and applications of the Musical Instrument Digital Interface (MIDI) protocol. (2 hrs lec, 2 hrs lab)

MUSC 1420 Opera Theatre (2)

Students will produce and perform an opera. Students of all backgrounds, musical and otherwise, will define, refine and assign their talents to either production or performance aspects of an opera. Students will accept specific assignments for the performance but will

be involved in learning about all aspects of production. (2 hrs lec)

MUSC 1430 Symphony Orchestra (1)

An organization open to community and students with experience on strings, brass, woodwind, and percussion instruments. *Membership by director's approval.* May be repeated once for credit. (3 hrs lec)

MUSC 1435 Audio Recording (3)

Students develop basic understanding of recording principles and techniques. Students examine the principles of sound, the operation and maintenance of studio equipment, and the systems, operation, and protocol of the modern digital recording studio. With tape-based recording as a starting point, students progress through such subjects as mixers, multi-track recording, effects processors, and microphones. (2 hrs lec, 2 hrs lab) Must also take MUSCL 1435 Audio Recording Lab (0 credits)

MUSC 1450 Percussion Ensemble (1)

Percussion ensembles offered depending on instrumentation and interest of students. May be repeated three times for credit.

Prerequisite: Consent of instructor. (1 hr lec)

MUSC 1460 Brass Ensemble (1)

Brass ensembles offered depending on instrumentation and interest of students. May be repeated three times for credit. *Prerequisite:*

Consent of instructor. (1 hr lec)

MUSC 1470 Woodwind Ensemble (1)

Woodwind ensembles offered depending on instrumentation and interest of students. May be repeated three times for credit.

Prerequisite: Consent of instructor. (1 hr lec)

MUSC 1970 Music Technology I Internship (2)

Music Technology Internship provides hands-on projects in the areas of live sound reinforcement, 2-track concert recording, file format transfers, dubbing, and audio database management. Students develop professional skills and accountability. Completed projects are archived for inclusion in a project portfolio. Credits for this course may be spread out over two semesters. (4 hrs lab)

MUSC 2010 American Popular Music (3)

This course provides a cultural, historical, and aesthetic overview of twentieth century American popular music and its nineteenth century beginnings. Using a mostly chronological presentation, students will analyze such music as pop, blues, ragtime, jazz country rock n' roll, and musical theater for their roots, their syntheses into new styles, their underlying aesthetic and cultural meanings and values, and other connections to American Life. In short: we will be examining America through the lens of its popular music. (3 hrs lec)

MUSC 2025 World Music (3)

Students learn strategies on how to listen to and compare the sound of various musical cultures. Students will also gain a deeper understanding for the local contexts of these musical expressions and how music carries meaning through complex networks of signification (e.g., ethnic identity, race, class, political, religious, economic, historical, technological, etc.). (3 hrs lec)

MUSC 2030 Written Theory III (3)

A study of chromatic and contemporary harmonic concepts. Emphasis placed on the analysis of historical music and writing in contemporary styles. Students expected to develop and practice keyboard skills and use a computer for drill and composition.

Prerequisite: MUSC 1040 with a C- or better. (3 hrs lec)

MUSC 2035 Aural Theory III (1)

Class participation in the skills of melodic, harmonic, and rhythmic dictation; sight singing in more chromatic styles. *Prerequisite:*

MUSC 1045 with a C- or better. Should be taken in conjunction with MUSC 2030. (2 hrs lec)

MUSC 2040 Written Theory IV (3)

A continuation of Written Theory III with additional study of counterpoint and writing in larger musical forms. *Prerequisites:* MUSC 2030 and successful completion of at least 30 credit hours. (3 hrs lec)

MUSC 2045 Aural Theory IV (1)

Includes work in error detection and diatonic keyboard harmony. *Prerequisite:* MUSC 2035. Should be taken in conjunctions with MUSC 2040. (2 hrs lec)

MUSC 2050 Historical Survey I (3)

The history and literature of music from ancient times through 1800 and the Classic era of the music of Western Civilization. Primarily traces the development of art music style in a historical and cultural context. In addition to a general overview of the literature, students analyze representative works of each style period and compare Western culture and its music with the music, values, beliefs, and attitudes of other world cultures. (3 hrs lec)

MUSC 2055 Historical Survey II (3)

The history and literature of the music of Western Civilization from 1800 to the present. Traces the development of musical style in a historical and cultural context. In addition to a general overview of the literature of the Romantic and Modern eras, students analyze representative works of each style period and compare Western Culture and its music with the values, beliefs, and attitudes of American music and culture among others. *Prerequisite:* Successful completion of at least 30 credit hours. (3 hrs lec) **Capstone Course**

MUSC 2060 Jazz Improvisation I (1)

Introduction to the skills necessary to create and perform jazz solos involving simple to complex chord progression, harmonic structures and rhythmic frameworks. *Prerequisite:* Consent of instructor. (1 hr lec)

MUSC 2065 Jazz Improvisation II (1)

Continuation of MUSC 2060. *Prerequisite:* Consent of instructor. (1 hr lec)

MUSC 2071 Applied Music: Vocal and Instrumental (2)

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Private lessons in voice or instrument for students who have completed four semesters of study in voice or in one instrument.

Prerequisite: Four semesters of previous applied study. (.5 hr lec, 5 hrs open lab)

MUSC 2080 Baritone Horn (1-2)

Prerequisite: MUSC 1080

MUSC 2090 Bassoon II (1-2)

Prerequisite: MUSC 1090

MUSC 2100 Cello II (1-2)

Prerequisite: MUSC 1100

MUSC 2110 Clarinet II (1-2)

Prerequisite: MUSC 1110

MUSC 2120 Double Bass II (1-2)

Prerequisite: MUSC 1120

MUSC 2130 Flute II (1-2)

Prerequisite: MUSC 1130

MUSC 2140 French Horn II (1-2)

Prerequisite: MUSC 1140

MUSC 2150 Guitar II (1-2)

Prerequisite: MUSC 1150

MUSC 2152 Bass Guitar II (1-2)

Prerequisite: MUSC 1152

MUSC 2153 Classical Guitar II (1-2)

Prerequisite: MUSC 1153

MUSC 2154 Jazz Guitar II (1-2)

Prerequisite: MUSC 1154

MUSC 2170 Oboe II (1-2)

Prerequisite: MUSC 1170

MUSC 2190 Percussion II (1-2)

Prerequisite: MUSC 1190

MUSC 2191 Percussion/Mallets II (1-2)

Prerequisite: MUSC 1191

MUSC 2195 Latin Percussion II (1-2)

Prerequisite: MUSC 1195

MUSC 2200 Piano II (1-2)

Prerequisite: MUSC 1200

MUSC 2204 Jazz Piano II (1-2)

Prerequisite: MUSC 1204

MUSC 2206 Jazz Voice II (1-2)

Prerequisite: MUSC 1206

MUSC 2208 Jazz Bass II (1-2)

Prerequisite: MUSC 1208

MUSC 2210 Saxophone II (1-2)

Prerequisite: MUSC 1210

MUSC 2220 Trombone II (1-2)

Prerequisite: MUSC 1220

MUSC 2230 Trumpet II (1-2)

Prerequisite: MUSC 1230

MUSC 2240 Tuba II (1-2)

Prerequisite: MUSC 1240

MUSC 2250 Violin II (1-2)

Prerequisite: MUSC 1250

MUSC 2260 Viola II (1-2)

Prerequisite: MUSC 1260

MUSC 2270 Voice II (1-2)

Prerequisite: MUSC 1270

One 30-minute private lesson per week per credit hour on an instrument or voice with a minimum preparation standard. Generally, involves a public convocation recital performance, master classes and an end of semester performance jury. Students specializing in music must be concurrently enrolled in MUSC 0200. **Prerequisite:** Two semester hours of MUSC 1080 through MUSC 1270 on the same instrument or voice. Max 8 credits. (5-10 hrs lec per semester, 5-10 hrs open lab)

MUSC 2290 Class Piano III (1)

Third semester of a four-semester sequence. Develops further piano skills. Involves prescribed scales, harmonizations, chord progressions, transpositions, sightreading, and repertoire. **Prerequisite:** MUSC 1295 or successful completion of MUSC 1295 final exam requirements. (2 hrs lec)

MUSC 2292 Class Guitar II (1)

A more advanced course extending knowledge of open chords, barre chords, and song accompaniments. Includes scales, arpeggios, blues progressions, lead patterns, and note reading. **Prerequisite:** MUSC 1292. (2 hrs lec)

MUSC 2295 Class Piano IV (1)

Final semester of a four-semester sequence. May include learning simple accompaniments. Designed to prepare the music major for piano proficiency exam upon transfer. **Prerequisite:** MUSC 2290 or successful completion of MUSC 2290 final exam requirements. May be repeated twice for credit. (2 hrs lec)

MUSC 2410 Sound Reinforcement I (3)

Students receive a practical orientation to live sound reinforcement for voice and music. We will study a broad range of concepts and procedures including: basic sounds and acoustics, microphone design and application, sound system design, setup and testing procedures, Front of House (FOH) and Monitor mixing on both analog and digital consoles, signal processing and live stereo and multitrack recording with various digital recording devices. Lab activities focus on project-based learning and provide "hands-on" skill development with both music hardware and software in the service of live sound. **Students are expected to crew on at least one live event.** (2 hrs lec, 2 hrs lab) Must also take MUSCL 2410 Sound Reinforcement I Lab (0 credits)

MUSC 2435 Advanced Audio Recording (3)

Students advance their recording skills through a project-based curriculum. Students use the computer to create an integrated recording, editing, and mixing environment extending into the areas of digital mastering, signal processing, and post production. Students explore the compact disc as a presentation and archiving medium through the development of a personal CD project. **Prerequisite:** MUSC 1415 and MUSC 1435. (2 hrs lec, 2 hrs lab) Must also take MUSCL 2435 Adv. Audio Recording Lab (0 credits)

MUSC 2440 - Electronic Musicianship: Synths and MIDI (3)

Students learn the principles and techniques of MIDI (Musical Instrument Digital Interface) and its uses in music composition, recording, and arrangement. After exploring basic theory, Digital Audio Workstations are used so students develop familiarity with elements of computer MIDI technology as they relate to sequencing, sound synthesis, non-linear recording and editing, and computer mixing. Emphasis will be placed on post-production practices in scoring (notation) and the preparation of MIDI material for presentation on the World Wide Web. (2 hrs lec, 2 hrs lab) Must also take MUSCL 2444 Electronic Musicianship Lab (0 credits)

MUSC 2500 - Electronic Portfolio (3)

Designed for students pursuing the AAS in Music Technology/Multimedia. Students develop and present, in a multimedia format, a collection of their musical, print, and other work which exhibits their abilities, progress, effort, and program achievements. Prerequisites: MUSC 1415, MUSC 1435, MUSC 2440 and successful completion of at least 30 credit hours. (3 hrs lec) **Capstone Course**

MUSC 2970 - Music Technology II Internship (2)

Music Technology Internship provides hands-on projects in the areas of live sound reinforcement, 2-track concert recording, multi-track recording, audio restoration, file format transfers and dubbing, audio database management and studio maintenance. Completed projects

are archived for inclusion in a project portfolio. This course will include targeted career explorations (informational interviews and research) as well as assisting on collaborations with area production professionals when available. Credits for this course may be spread out over two semesters. (4 hrs lab)

Students of all majors are welcome in the music ensembles of Northwest College.

*Courses that are not taught on a regular basis or have not been taught for 2 years and will not be offered during the third year.

Fees Assessed for Courses

MUSC 1030 Written Theory I.....	\$25/student
MUSC 1035 Aural Theory I.....	\$25/student
MUSC 1040 Written Theory II.....	\$25/student
MUSC 1045 Aural Theory II.....	\$25/student
MUSC 1290 Class Piano I.....	\$10/student
MUSC 1295 Class Piano II.....	\$10/student
MUSC 1378 College Band.....	\$10/student \$25/school instrument
MUSC 1388 Jazz Combo.....	\$10/student
MUSC 1390 Jazz Ensemble.....	\$125/ Pass Thru \$25/school instrument
MUSC 1400 Collegiate Chorale.....	\$10/student
MUSC 1403 Vocal Jazz.....	\$125/Pass Thru
MUSC 1410 Vocal Ensemble.....	\$10/student
MUSC 1415 Intro to Music Technology.....	\$25/student
MUSC 1435 Audio Recording.....	\$25/student
MUSC 1450 Percussion Ensemble.....	\$10/student
MUSC 1460 Brass Ensemble.....	\$10/student
MUSC 1470 Woodwind Ensemble.....	\$10/student
MUSC 1482 Guitar Ensemble.....	\$10/student
MUSC 1970 Music Internship I.....	\$25/student
MUSC 2030 Written Theory III.....	\$25/student
MUSC 2035 Aural Theory III.....	\$25/student
MUSC 2040 Written Theory IV.....	\$25/student
MUSC 2045 Aural Theory IV.....	\$25/student
MUSC 2290 Class Piano III.....	\$10/student
MUSC 2295 Class Piano IV.....	\$10/student
MUSC 2435 Advanced Audio Recording.....	\$25/student
MUSC 2410 Sound Reinforcement I.....	\$25/student
MUSC 2440 Electronic Musicianship.....	\$25/student
MUSC 2500 Electronic Portfolio.....	\$25/student
MUSC 2970 Music Internship II.....	\$25/student
MUSC 1080 & 2080 Baritone Horn I & II.....	\$325/credit hour lesson fee
MUSC 1090 & 2090 Bassoon I & II.....	\$325/credit hour lesson fee
MUSC 1100 & 2100 Cello I & II.....	\$325/credit hour lesson fee
MUSC 1110 & 2110 Clarinet I & II.....	\$325/credit hour lesson fee
MUSC 1120 & 2120 Double Bass I & II.....	\$325/credit hour lesson fee
MUSC 1130 & 2130 Flute I & II.....	\$325/credit hour lesson fee
MUSC 1140 & 2140 French Horn I & II.....	\$325/credit hour lesson fee
MUSC 1150 & 2150 Guitar I & II.....	\$325/credit hour lesson fee
MUSC 1152 & 2152 Bass Guitar I & II.....	\$325/credit hour lesson fee
MUSC 1153 & 2153 Classical Guitar I & II.....	\$325/credit hour lesson fee
MUSC 1154 & 2154 Jazz Guitar I & II.....	\$325/credit hour lesson fee
MUSC 1170 & 2170 Oboe I & II.....	\$325/credit hour lesson fee
MUSC 1190 & 2190 Percussion I & II.....	\$325/credit hour lesson fee
MUSC 1191 & 2191 Percussion/Mallets I & II.....	\$325/credit hour lesson fee
MUSC 1195 & 2195 Latin Percussion I & II.....	\$325/credit hour lesson fee
MUSC 1200 & 2200 Piano I & II.....	\$325/credit hour lesson fee
MUSC 1204 & 2204 Jazz Piano I & II.....	\$325/credit hour lesson fee
MUSC 1206 & 2206 Jazz Voice I & II.....	\$325/credit hour lesson fee
MUSC 1208 & 2208 Jazz Bass I & II.....	\$325/credit hour lesson fee
MUSC 1210 & 2210 Saxophone I & II.....	\$325/credit hour lesson fee
MUSC 1220 & 2220 Trombone I & II.....	\$325/credit hour lesson fee
MUSC 1230 & 2230 Trumpet I & II.....	\$325/credit hour lesson fee

MUSIC DEPARTMENT

MUSC 1240 & 2240 Tuba I & II	\$325/credit hour lesson fee
MUSC 1250 & 2250 Violin I & II.....	\$325/credit hour lesson fee
MUSC 1260 & 2260 Viola I & II	\$325/credit hour lesson fee
MUSC 1270 & 2270 Voice I & II.....	\$325/credit hour lesson fee
MUSC 2071 Vocal & Instrumental	\$325/credit hour lesson fee