

## **Rebekah Hendershot**

### **Expanding Perspectives: A Narrative Portrait Portfolio**

This project is my final photography portfolio at Northwest College in Wyoming, focusing on my shift from wildlife photography to portrait storytelling. The goal was to explore how people's stories can be shared through portraits. I worked with international students, falconers, and friends, asking them to pose in ways that reflect who they are and what matters to them. I used a documentary style approach, shooting in studio. I like to use conversations with my subjects to help them feel comfortable and authentic. Traveling to Ecuador played a big role in this shift, as it expanded my perspective and pushed me to focus more on people and culture. Through this project, I found that portrait photography can be just as powerful as wildlife photography when it comes to telling meaningful stories. My portfolio shows growth in both my technical skills and my ability to connect with subjects. Overall, this experience helped me become a more well-rounded photographer and showed me the value of stepping outside my comfort zone.