

In *Ni Una Mas/Not One More*, Julieta Anaya Aguilar uses the documentary “The Three Deaths of Marieles Escobador” by Carlos Pérez Osorio, and the movie “Ruido” by Natalia Beristáin, the poems “Cancion sin Miedo” by Vivir Quintana, “Azul Mineral” by Lau Crespa, and “Que la vida vale” by Natalia Lafourcade, an article from AP NEWS, “Femicides in Mexico: Little progress on long-standing issue” by Fabiola Sanchez and Fernanda Pesce to highlight the issue of femicide in Mexico. Julieta shows the suffering of not just the women who are killed but the families that are left behind and demanding justice for those that are lost.