

In Forensics, a student only has ten minutes for dramatic interpretation. When selecting a piece, students must think of how the piece is written and how they will perform the character and connect with their audience. In this dramatic interpretation, Bailee Foster shows the audience how important independence is- not just in life, but also in death. Through Bailee's dramatic interpretation of *The Alpha Wolf* by Elizabeth Gilbert, we are able to feel the trials and tribulations of caring for a partner as her battle with cancer comes to an end.